



2011
INTERCULTURAL SUMMER SCHOOL
PROGRAMME

WELCOME

Welcome to this our 20th year and final Doris Intercultural Summer School. We started as a drumming convention, evolved into a summer school, grew our wonderful reputation and made many friends along the way. We like to think we're a ground breaking event and that we've had a positive influence on the world of drum, dance, song and ceremony over these years.

We began as single parents with a passion, we are now grandmothers and have decided to change how we spend our time and retire this particular event. Tribe of Doris as an organisation will continue, we'll still do our Bristol event for Refugee Week, run fantastic parties and let the winds of change blow.

As ever we pay homage to the drum, the songs, the dances and the ancestors who have allowed us to share the circle of learning and playing with all the lovely spirits that have graced our fields. We thank Margaret and Steve Lee, the farmers who have befriended our tribe. The circle has no end and no beginning but is a magic space for creativity, may we always be within its embrace. The spirit of Doris works in mysterious ways, you may well feel her tap you on the shoulder to change your life...

Love & Gratitude

Doris 2011 was woven together by Deasy Bamford & Siobhan Kierans with assistance from

Event manager	Jules Olsen
Site manager	Steve Wonfor
Administration, Gate	Hazel Frame
Lighting & Electrics	Techno Tribe
Crew and Volunteers	You are amazing
Doris pendants	Sue Elvidge

Not forgetting the unseen helpers...

TEACHERS



Ade Sose Wallace has grandparents from Liberia and Ghana and parents from Sierra Leone and Nigeria so he has his roots profoundly entangled in the culture of four West African countries. He studied in all four and speaks their languages. An accomplished artist and master drummer, Ade is one of our Doris elders. He has been performing with world famous musicians and sharing his vast repertoire of musical knowledge for over 30 years. He will be displaying his paintings to enjoy and to buy in the Yoruba Arts Space.

Afra Bell has been drumming and singing for over 15 years, providing workshops and performances throughout the UK as well as being part of Cascada, an all female band. Musical influences include West African and Afro-Cuban rhythms. In her workshops you will sing funky harmonies, learn jazzy and contemporary songs and use your voice as an instrument. She will guide you through vocal and physical warm ups, slowly building up to songs with three or more part harmonies. No previous singing experience necessary.



Agustín is a shaman, seer and healer. In his 25 years as apprentice and 15 as teacher, he has collaborated and studied with shamans and indigenous groups from worldwide. He is dedicated to spreading his knowledge, based on the Toltec tradition, reminding his apprentices that life is a marvellous, magical journey, and that we can access knowledge through joy and happiness. He will be teaching Intensi and giving Aura readings as well as leading rituals, creating ceremonies and giving workshops on the Toltec Path of the Heart. We are honoured that he will be with us on the field this year.

Since 1988 **Asafo Gyata**, has directed Ka-Zimba workshops for people of all ages, running weekly classes in London and Bristol and teaching as far afield as South Africa, Ghana, Dominica, Grenada and Tanzania. Ka-Zimba is often defined as the 'fighting dance of the Nubian Warriors'. We combine martial arts and self defense movements with the power, elegance and beauty of nature, encouraging participants to tap into their indwelling being to find resolutions to inner conflicts.



Ben Lawrence is a multi-talented musician who started by playing the cello and then developed an interest in Ghanaian music. He set up Community Music Wales and works closely with fair-trade craftspeople and drum makers in Ghana. He teaches Gyile (African xylophone) and drumming at all levels and has an amazing knowledge of Ghanaian rhythms and their social context. He will be teaching both Gyile and bell pattern/Ghanaian percussion workshops daily at his Ghana Goods stall.

Beth de Lange is half Ashkenazi and half Sephardic, tracing her roots back to both Russia/Eastern Europe and Portugal/Spain. She's been leading community choirs for the past ten years, is a member of the Natural Voice Practitioners Network and believes everyone can enjoy singing. Jewish Niggun are from the Hassidic Jewish tradition made for community singing and will be learnt by ear. Niggunim are melodies without words and when repeated can lead to higher states of consciousness. Suitable for total beginners.





Bell ringing is in **Camilla Hall's** family as her uncle is the well known Campanologist Peter Mackley. She's been ringing bells with her family since she was a child and runs a bell ringing group in Bristol. These handmade, traditional, English Handbells resonate with astonishing quality and enable players with no experience to gain stunning results in a very short time. It helps to develop concentration and awareness of others, as the group works towards becoming one instrument, from many hands.

Camilo Menjura, from Colombia, is a professional musician and runs a Community Choir in London. He believes that singing in groups is one of the most uplifting, energizing and healing activities you can do. He will be visiting and discovering different landscapes through songs coming from Central and South-America on the theme of food, love and patriotism. All levels welcome. No experience needed. Only one condition: Bring your voice and your willingness to be transformed through singing!



Caroline Pringle began singing and writing songs about ten years ago. She's worked with many vocal practitioners, features on Tim Kirby's album tREeshutdown and is currently recording with Massive Attack producer Neil Davidge. This Voice Play workshop is for anyone who'd like to spend time creating new vocal work, as a group, in pairs or solo. It will be underpinned by meditation and movement to warm us up to a point where we can dive effortlessly into the pool of playful creativity. Come, come, it will be fun!



Chas Whitaker has been learning, performing and teaching Arabic percussion for over 15 years. Visits to Morocco, Turkey, Egypt and Israel have been inspirational in learning more about the drums and the cultural background of the music. He teaches and performs throughout the UK with many bands. His workshop will be an introduction to Middle Eastern and Gulf Rhythms leading up to playing as a drum orchestra.

Denise Rowe is a choreographer, movement artist, singer, film maker and mbira player. Trained in the UK, Senegal, Ghana, Cameroon and Zimbabwe, she's led workshops in traditional and contemporary pan-African dance around the world for the past ten years. Co-founder of Tolo Ko Tolo dance company, she performs with Spirit Talk Mbira, Ballet Nimba and Obey the Wind, as well as other cross-genre artistic projects. Her interest is in the pure honesty of a body moving and the way in which the earth reaches up to dance her dances through us.



Dr Olu Taiwo is senior lecturer in the performing arts at the University of Winchester and brings early morning Tai Chi and his Dance of the Return Beat – Animal Spirit Dance. These workshops allow you to release movement inhibitions through self-expression and by tapping into your subconscious. In a series of processes to instinctively unlock your own body creative potential, and visualising one animal spirit, you will re-establish dance as prayer or spiritual release.

Recognised as the leading performer and teacher of flamenco currently based in the UK, **Felipe de Algeciras**, who was born in Spain, started dancing at the age of 13. He has danced at Sadlers Wells, the House of Commons and with the English National Opera. His powerful footwork can be heard on the sound track for the film "The Mask of the Zorro". This proud, passionate dance workshop is suitable for men and women.



Percussionist and dancer **Guy Schalom** is among the most in-demand klezmer artists in Europe. He teaches music and dance throughout the UK, Europe and North America and has worked as Yiddish Dance consultant for ITV. He's also active in the field of Egyptian Music and has played darabuka with major Arabic artists. Accompanied by the legendary Sheikh Taha he will lead the Klezmer Keilidh, as well as assisting in the Mid East Melody workshops and teaching one stick dancing workshop for men and one klezmer dance class.

Born in Guinea Conakry, **Ibro Soumah** is an exceptional djembe player. He began his training at 14, studying the rhythms of the Malinke, Susu and Fula traditions and has been performing for 20 years. He's a highly experienced, knowledgeable, patient and inspiring teacher, deeply committed to sharing the music of his homeland. This class is for those who have been playing for a year or so. The focus will be on developing good technique, fluency, speed and stamina from the outset. Listen, play and enjoy!



Idrissa Camara is a Guinean dancer, choreographer and musician who has been principle choreographer with some of the premiere Ballet Companies in West Africa and now leads Ballet Nimba. This workshop offers an opportunity for drummers to understand the importance and subtleties of the communication between drummers and dancers, how to mark the dancer during a choreographed routine and during a solo. Ideal for people wanting to improve their performance technique. Suitable for djembe and doundoun players of intermediate to advanced level. Idrissa will also lead a Guinean dance class on Sunday morning.



Jalil Toukja grew up in the ancient medina of Meknes, Morocco playing all kinds of traditional Moroccan music. Like all young Moroccans he learnt to sing and play music at the same time, as one doesn't exist without the other. After moving to France he discovered the djembe and studied with many teachers, including 16 years under Mamady Keita. He will be teaching intermediate djembe. You will learn to sing as you drum, stretching your abilities that little bit further.

James Barrow is the most experienced and prolific teacher of Japanese Taiko drumming in the UK. He's been playing for 22 years and teaching for 12, training in Hiroshima City for 4 years and working with Joji Hirota in London. In 1993 he set up and led the UK's first regularly performing Taiko group – "Akatsuki Daiko". Since then he has been involved in many Taiko initiatives both here and abroad. He'll be leading workshops on Friday evening, Saturday and Sunday morning for beginners and intermediate drummers.



Jason Gaines has been playing drums for over 25 years. On his last study trip to Cuba he was initiated into the religion of Santeria which is the Cuban counterpart to Candomble, and was given the honour of receiving "Anyá", the sacred orisha/deity said to inhabit consecrated drums. He is now permitted to play for tambours – religious ceremonies. **Jon Hardeman** has studied, performed, taught and recorded all styles, forms and instruments of Brazilian music for over 20 years and has worked with many leading Brazilian musicians, dancers and choreographers, regularly studying in Salvador da Bahia. A Candomblé initiate – a son of the deity 'Omolu', honoured with the title 'Ogã Alabê', he's a recognized drummer for the religious ceremonies of Candomblé. He's one of a handful of Alabê's outside Brazil and possibly the only white European to receive such an honour.



The Orishas are the many gods and goddesses transplanted to the 'New World' by the African peoples taken there during the time of trans-Atlantic slavery. A manifestation and interweaving of 'all' things – elemental forces, natural phenomenon and all manner of human characteristics – they're very much alive in modern day Brazil and Cuba and are celebrated with songs, rhythms and dances.

Joanna Crowson has had a varied and colourful life most recently founding a new festival in Cadiz: Gaia Spirit Gathering. She has an MSc in Responsibility and Business Practice and is co-author of 'Key to the Universe', a practical toolkit for personal and spiritual growth. Working with teachers and shamans of diverse traditions for over 15 years, she's developed her own simple and joyful facilitation style. As well as translating for Agustin, she'll lead 2 workshops: the Star of 13, and Spiritual Activism based on gratitude.



Josh West is a former Doris student who was inspired by the event to become a Drum Circle facilitator! His musical background is mixed and he appreciates all genres. His approach will be a positive and constructive one, with his aim being to guide the group on a rhythmic and expressive journey. As always the drum circle is a workshop where everyone can come together and have fun on the drum!



Leo Power was born in the typical neighborhood of "LA VIÑA", in Cadiz, where flamenco is in the atmosphere. From childhood she was immersed in flamenco at peñas, family parties, where she joined in, singing, dancing and clapping. She's travelled all over the UK and Spain, singing to great acclaim in theatres, clubs and festivals. She will be teaching flamenco song for all, accompanied by **Lucas Gonzalez** on guitar.



Born in Germany, **Maren Lueg** was inspired by the sounds she heard from Turkish and East European communities. She studied their musical styles as well as Jazz, Blues and Latin on the saxophone and flute. She's travelled extensively and performs regularly with British and Arab musicians around the UK. Her workshops provide a unique opportunity to explore the relationship between Middle Eastern and Western music. Improvisation is a very important element in Middle Eastern music and participants are encouraged to explore their improvisational abilities in a supportive structure. Bring your own melody instrument

Mariana Pinho is a dance teacher/choreographer, costume designer and artistic director of Gandaia Arts. Returning often to Brazil to keep up with the latest dance steps and music, she's also dedicated to preserving and carrying on the traditional old-style rhythms which are part of her life. These Afro Brazilian rhythms of Samba Reggae and Maracatu find their roots on the north-east area of Brasil. Their movements are a reference to the beat of the Afro blocos and symbols of the Candomble Gods/Orixas. All levels welcome, bring a pair of socks if possible and please no skirts.



Martin Castle started learning Arnis, the traditional Filipino martial art in 1999. Since then he's won 2 world championship titles, 2 European and a number of national titles. He's qualified for the 2012 British team and is hoping to go to the Phillipines to compete in the next world championships. In these classes you will learn the fundamental concepts of the system. Emphasis will be on basic strikes, defences and disarms with some sparring techniques. Suitable for everyone aged 16 and over.



Michelle Pender is a popular teacher and performer with over 16 years experience in Egyptian/North African roots bellydance and Tribal Fusion. Her eclectic style reflects her taste in world music. Her workshops are aimed at improving technique and having fun. She'll be teaching Tribal fusion technique with an Egyptian twist. An open level workshop to stretch you, including drilling of movements, individual attention and a short choreography.



Nanette McClelland has been immersed in and inspired by West African culture for the last 20 years. She has performed and taught with many African musicians as well as travelling in West Africa. She has been part of the Doris family since the beginning and her inclusive and fun approach will make it easy for even the most nervous beginner to make a start on what may turn out to be a journey of their own into African drumming culture.



From Guinea, **Nansady Keita** is an expert of the rhythms of the Malinké tribe. An apprentice of Famoudou Konaté, one of the world's premiere djembé masters who says "The workshops that Nansady offers magnificently illustrate the one-of-a-kind musical tradition of the Malinké. With the fine combination of traditional ability and professional experience he is an ideal and suitable representative for the culture of our people". Nansady has taught and performed in the UK, USA, Japan and Europe. An exceptional teacher, he delivers his advanced intermediate classes with joy and patience.



Nii Tagoe was born in Accra, Ghana, into a royal family made up of master drummers and dancers, from whom he inherited his talent for drumming, dancing and singing. His experience is gained from 16 years of travel, learning and performing around the African continent, Europe, Israel, Canada, the Middle East, Japan and Singapore. He's toured and performed with Baka Beyond, African Headcharge, Osibisa and also runs his own band Frititi. Nii's advanced class will require participants to get in touch with their inner selves on different levels and to truly understand and interpret the spirit of African dance and music.





Nigel May has been teaching Salsa, Reggaeton and Merengue all over the world for the last 15 years. He came to Ulsan Cheoyong Festival with Tribe of Doris in 2008 and wowed the South Koreans with his high energy and enthusiastic teaching style. He'll be running Salsa dance workshops on Tuesday, Wednesday and Thursday.

Norman 'Rubba' Stephenson was born Jamaica. He says, 'African Dance and Music is my life's work. I believe in it as a holistic practice, the science is deeply intelligent, the ancientness profound, and the healing powers life changing for mind, body and spirit.' He'll be teaching African dance for complete beginners, including how the drum is communicating with you and specific movements for different parts of the body, focusing on dances from Malawi and Zimbabwe with costumes to beautify Saturday nights' celebratory performance.



Padma Ramanan is a South Indian Classical vocalist trained for 14 years in the Carnatic Music style. She also lectures at the University of the West of England in their MA Music Therapy programme. **Jack Jennings** is a graduate of the British Academy of New Music and began studying the Sitar in 2006. In 2008 he travelled to India to continue studying Indian music and adapting it to the guitar. The Indian Ragas and Bajans workshop will focus on learning to play and sing Raga's through learning Bajans - Indian devotional songs. First we will establish the words and melody of the song and then explore the techniques of improvisation that make the Raga. The workshops will be open to singers and instrumentalists as the team have the shared knowledge needed to translate the music to any string and wind instruments.



Peter Appleton has been playing didge for the past 13 years. He runs the Bristol Didge Circle and has been teaching for the past 6 years. He loves music from different traditions and all parts of the world, particularly Aboriginal, Irish folk and classical Indian. In the workshops he'll give background info and demonstrate different styles of playing as well as teaching the basic drone, circular breathing techniques and simple rhythms and calls. All equipment will be provided and no previous experience is necessary.



Pinise Saul, known as the 'Queen of African Jazz', is a remarkable singer who fuses African traditional harmonies and contemporary rhythms to create a style that is uniquely hers. Her soulful and passionate voice, her incredible range and her inspired improvisations make her workshops an unforgettable experience. She is one of the creative powers behind The South African Gospel Singers, The African Jazz Allstars and Township Express. As one of our earliest teachers we are thrilled to have her back. Teaching South African Gospel she likes to keep her standards high, so come and create beautiful harmonies with one of the best around. Suitable for men and for women.



Renee Stotzs' cultural roots are mixed Canadian, British, German and Romanian. She's been studying world cultures & traditions for many years. A qualified Sound Practitioner & Mantra Therapist, her Soundbaths aim to cleanse, relax and stimulate in order to heal and rejuvenate. Bring a sheepskin/ yoga mat/blanket/pillow for comfort as you will be lying down, blanket and socks to keep warm as you relax, bottle of water. This meditation, relaxation session is suitable for all.



Roberto Sterza will be bringing gongomas with him for this workshop. The gongoma is a thumb piano from Guinea, West Africa, composed of half a hollow calabash with a piece of light wood assembled on top. It has between 3 to 6 saw blades cut to different lengths. Usually held around the neck with a strap, the instrument is played by tapping the bottom with one hand, while the other hand plays patterns on the blades. Suitable for all levels.



After 15 years of playing djembe and leading the performance troupe Bambadinka, **Saskia Bakayoko** began concentrating on dance after her first visit to West Africa in 2004. She then made 14 further trips to study dance with her teachers from Guinea. She now choreographs the ballet for performance troupe Hamana. Teaching solo dance for all those who want to perform, shine or just have fun she understands the relationship between the music and the dance and will inspire you to find the confidence to express your hidden African diva!!! Suitable for people with some experience of dance.

Seckou Keita is descended from the famous founder and ruler of Mali, Sundiata Keita, the family of kings. He inherited his Griot tradition through his mothers' family, the Cissokhos in Senegal, learning the kora and percussion from the age of 3. A truly gifted and profoundly knowledgeable musician, he has taught and performed at major music events all over the world, produced several CDs and was nominated for the Radio 3 World Music awards in 2001. Stretching the students in his advanced djembe class he will tailor the class to the specific needs of those who pass the audition on Tuesday.



By the order of Muhammad Nazim Adil al-Haqqani, who is the Grandsheikh of the Haqqani-Mevlevi Sufi way and grandson of Mevlana Jalaludin Rumi, **Sheikh Ahmad Dede** has been travelling throughout Europe giving workshops and performances. He enables all who come to experience and receive the ocean of divine love, by entering the meditation of the whirling dervishes. During the workshop there will be wisdom talks and an introduction to whirling. Everyone is most welcome to come and take part in this relaxed informal workshop of love and enlightenment.





Tim Manning has a Degree in Music Technology. He has made and played Hammered Dulcimers for sixteen years and his own playing is often culturally inspired by Indian music and minimalism. The instrument exists in subtly different forms in many cultures such as Romanian, Iranian, Indian and Chinese. It looks complicated to play but it is essentially quite a simple layout. In this beginners workshop Tim will cover the history of the instrument and how to find your way round a dulcimer. He will assume no experience but will include how to incorporate drumming techniques on a dulcimer.

Ansoumana 'Vieux' Bakayoko was born in Senegal but raised in Mali and Guinea, leaving home at an early age to travel across West Africa with his teachers, finally leading the outstanding 'Ballet du Bougarabou' for many years. An exceptional doundoun player and soloist Vieux is known for his repertoire which draws on every ethnic group he encountered across the region and his incredible dance solos which define him as one of the leading ballet soloists of his generation. He will be teaching dundun workshops as well as playing lead djembe for Saskia Bakayoko.



Wendell Bara is from Pernambuco, Brazil. He has run many educational programmes for children and adults and nowadays runs Studio Olinda in Paris where he passes on the cultural wealth of Pernambuco. A charismatic and energetic teacher, his classes are focused on the main elements of Maracatu as well as folkloric rhythms such as ciranda and coco. If you already enjoyed Samba come and stretch yourself with some new rhythms, if you've never done this style of drumming before, come and surprise yourself! He'll also be drumming for Mariana Pinho's Maracatu dance classes.



Yvette Staelens is a natural voice practitioner who believes that everyone can sing and that it is their right to do so! She is also senior lecturer in Heritage and Museums at Bournemouth University where her research focuses on England's folk songs and singers. She leads the Voice of the People community choir in Bridgewater who perform internationally and specialises in coaxing nervous singers to find and celebrate their voices. There is no solo singing at her workshops and all songs are taught with love and joy. Be amazed at what you can achieve in three or four part harmony.



There is a small bar in the Doris Cafe from 8 - 12pm each night. If you want a 10 minute slot on the open mic stage in the Doris Cafe please see Rebecca, Imran or Harry, or check in at the Doris Production Office. Everybody welcome.

Children and Youth: There are plenty of activities for all ages but we ask that parents be responsible for their offspring at all times, particularly after 10.30.

Creche available twice daily for 1 - 4 year olds. Please sign in for each session and bring £1 donation to cover snacks.

Sauna: In the bottom field. Run by Hearthworks. There will be separate sessions, for men, women and young people. Check for times in the info tent.

Wellbeing area: Also in the bottom field alongside the sauna area, all healers are professionally qualified and carry their own insurance. A range of therapies on offer from Reiki to Ayurvedic, Thai Massage, Alexander Technique and much much more besides. Please see individual healers to arrange times and prices and book yourself in before they get too busy.

	Doris Marquee	Rhythm Room	Percussion Parlour	Drum & Dance Palace	Melody Mansion	Harmony House	Fairlove Yurt	Ghana Goods
2 pm								
2.30	Seckou Adv Djembe	Ibro Improvers Djembe	Nansady Av Int Djembe	Nanette Total Beg Djembe	Jalil Int Djembe	Peter Didjeridoo	Caroline Voice Play	
3								
3.30								
4								
4.30	Maren Mid East Melody	Jon & Jason Orishas Song	Saskia Solo Dance	Sheikh Ahmed Whirling	Leo Flamenco Song	Dee Contemp African Dance	Beth Jewish Niggun	Ben Gyile
5								
5.30								
6	Camilla Bells	Wendell Maracatu	Nii Adv African Dance	Josh Drum Circle	Felipe Flamenco Dance	Rubba Begs African Dance	Agustin Shamanic Workshop	
6.30								
7								
7.30	Michelle Tribal Dance	Camilo S Amercian Song		Mariana Samba Reggae Dance		Yvette English Folk	Padma and Jack Indian Ragas and Melodies	
8								
8.30								
9								
9.30								
10.								
10.30	Vieux Dundun	Idrissa Drum for Dance	Chas Mid East Drum Orchestra		Nigel Salsa		Pinise South African Gospel	
11								
12								

SHOWCASE

10	Tim Manning	Hammer Dulcimer
10.15	Jack & Padma	Indian Songs & Melodies
10.30	Wendell Bara & Mariana	Maracatu
10.45	Roberto	Gungoma
11	Pete Appleton	Didgeridoo
11.15	Asafo	Kazimba
11.30	Pinise Saul	South African Gospel
11.45	Lucas Gonzalez, Leo Power & Felipe de Algeciras	Flamenco song & dance

Fire & Fire Safety: We encourage the sharing of fires wherever possible. Please do not light fires in the camping space as it is unsafe and unfriendly. The digging of fire pits is not allowed on this site, at the request of the landowners. Wheel hubs are available from the gate.

Drum Maintenance: With Richard McMullan, at his stall in the bottom field. Learn how to look after your drum in every way possible with one of the south west's best.

TUESDAY

	Doris Marquee	Rhythm Room	Percussion Parlour	Drum & Dance Palace	Melody Mansion	Harmony House	Fairlove Yurt	Ghana Goods
8am	Nicole Soma Yoga	Agustin Intensi	Yoga	Tamara Iyengar Yoga	Anita Alexander Tech	Dr Olu Tai Chi Begg Tai Chi Adv		
8.30								
9								
9.30								
10	Seckou Adv Djembe	Ibro Improvers Djembe	Nansady Adv Int Djembe	Nanette Total Begg Djembe	Jalil Int Djembe	Michelle Tribal Dance	Beth Jewish Niggun	Ben Gyile 11-12.30
10.30								
11								
11.30	Maren Mid East Melody	Jon & Jason Orishas Song	Padma & Jack Indian Raga & Melodies	Sheikh Ahmed Whirling	Saskia Solo Dance	Afra Jazzy Song	Asafo Kazimba	
12pm								
12.30								
1								
1.30								
2.00								
2.30	Chas Mid East Drum Orchestra	Olu Animal Spirit Dance	Nii Adv African Dance	Mariana Maracatu Dance	Leo Flamenco Song	Rubba Begg African Dance	Roberto Gungoma	
3.00								
3.30								
4	Camilla Bells		Martin Stick Fighting	Mariana Samba Reggae Dance	Nigel Salsa	Yvette English Folk	Caroline Voice Play	Ben bell patterns & percussion 4-5.30
4.30								
5.00								
5.30	Tim Dulcimer	Camilo S.American Song	Idrissa Drum for Dance			Denise Contemp African Dance	Pinise S.African Gospel	
6.00								
6.30								
6.30	Vieux Dundun				Felipe Flamenco Dance			
7.00								
7.30								
8.00	Peter Didj	Wendell Maracatu	Josh Drum Circle	Klezmer Keilidh and Middle Eastern/ North African Hafila		Agustin Fire Snake Ceremony	Renee Gong Bath	
8.30								
9.00								
9.30								
10.00								
10.30								
11								
11.30								
12.00								

WEDNESDAY

WEDNESDAY

	Doris Marquee	Rhythm Room	Percussion Parlour	Drum & Dance Palace	Melody Mansion	Harmony House	Fairlove Yurt	Ghana Goods
8am	Nicole Soma Yoga	Agustin Intensi	Yoga	Tamara Iyengar Yoga	Anita Alexander Tech	Dr Olu Tai Chi Begg Tai Chi Adv		
8.30								
9								
9.30								
10	Seckou Adv Djembe	Ibro Improvers Djembe	Nansady Adv Int Djembe	Nanette Total Begg Djembe	Jalil Int Djembe	Camilo S.American Song	Camilla Bells	Ben Gyile 11-12.30
10.30								
11								
11.30	Maren Mid East Melody	Jon & Jason Orishas Song	Saskia Solo Dance	Olu Animal Spirit Dance	Martin Stick Fighting	Beth Jewish Niggun	Pinise S.African Gospel	
12								
12.30								
1								
1.30	Chas Mid East Drum Orchestra	Wendell Maracutu	Nigel Salsa	Sheikh Ahmed Whirling	Leo Flamenco Song	Peter Didjeridoo	Jo Star of 13	
2.00								
2.30								
3.00	Padma & Jack Indian Raga & Melodies	Michelle Tribal Dance	Asafo Kazimba	Mariana Samba Reggae Dance	Felipe Flamenco Dance	Afra Jazzy Song	Roberto Gungoma	Ben bell patterns & percussion 4-5.30
3.30								
4								
4.30								
5.00	Vieux Dundun	Rubba Begg African Dance	Nii Adv African Dance	Guy Egyptian Stick Dance	Yvette English Folk	Agustin Shamanic Workshop		
5.30								
6.00								
6.30								
7.00	Tim Dulcimer	Josh Drum Circle	Idrissa Drum for Dance	Latin Party Night	Denise Contemp African Dance	Caroline Voice Play		
7.30								
8.00								
8.30								
9.00								
9.30								
10.00								
10.30								
11								
11.30								
12.00								

THURSDAY

THURSDAY

	Doris Marquee	Rhythm Room	Percussion Parlour	Drum & Dance Palace	Melody Mansion	Harmony House	Fairlove Yurt	Ghana Goods
8am	Nicole Soma Yoga	Agustin Intensi	Yoga	Tamara Iyenga Yoga	Anita Alexander Tech	Dr Olu Tai Chi Begg Tai Chi Adv		
8.30								
9								
9.30								
10	Seckou Adv Djembe	Ibro Improvers Djembe	Nansady Adv Int Djember	Nanette Total Begg Djember	Jalil Int Djembe	Roberto Gungoma	Afra Jazzy Song	Ben Gyile 11.30-1
10.30								
11								
11.30	Maren Mid East Melody	Jon & Jason Orishas Song	Peter Didjeridoo	Olu Animal Spirit Dance	Martin Stick Fighting	Denise Contemp African Dance	Camilo S.American Song	
12								
12.30								
1								
1.30	Vieux Dundun	Wendell Maracatu	Nii Adv African Dance	Sheikh Ahmed Whirling	Rubba Begg African Dance	Michelle Tribal Dance	Pinise S.African Gospel	
2.00								
2.30								
3.00	Padma & Jack Indian Raga & Melodies	Saskia Solo Dance	Guy Klezmer Dance	Felipe Flamenco Dance	Yvette English Folk Song	Agustin Shamanic Workshop	Ben bell patterns percussion 4-5.30	
3.30								
4								
4.30	Asafo Kazimba	James Taiko Taster	Mariana Maracatu Dance	Youth Area Performance	Leo Flamenco Song	Idrissa Drum for Dance		Jo Spiritual Activism
5.00								
5.30								
6.00	Tim Dulcimer			African Party Night	Chas Mid East Drum Orchestra	Caroline Voice Play		
6.30								
7.00								
7.30	Beth Jewish Niggun	Josh Drum Circle	Mariana Samba Reggae Dance	8.00 Baba Ade 8.10 Afidance 8.30 Cecilia Ndhlovu 8.45 Tolo ko Tolo 9.05 Batch Gueye 9.20 Seckou Keita 9.50 Hamana 10.25 Pinise Saul 10.50 Frititi 12.00 Mpeasem 12.30 Ombivium Orkestra		Renee Gong Bath		
8.00								
8.30								
9.00								
9.30								
10.00								
10.30								
11								
11.30								
12								

FRIDAY

	Doris Marquee	Rhythm Room	Percussion Parlour	Drum & Dance Palace	Melody Mansion	Harmony House	Fairlove Yurt	Ghana Goods			
8am	Nicole Soma Yoga	Agustin Intensi	Yoga	Tamara Iyengar Yoga	Anita Alexander Tech	Dr Olu Tai Chi Begg Tai Chi Adv					
8.30											
9											
9.30											
10	Seckou Adv Djembe	Ibro Improvers Djembe	Nansady Adv Int Djembe	Nanette Total Begg Djembe	Jalil Int Djembe	Cecilia Gumboot Dance	Afra Jazzy Song	Ben Gyile 10.30-12			
10.30											
11											
11.30	Padma & Jack Indian Raga & Melodies	Jon & Jason Orishas Song	Peter Didjeridoo	Sheikh Ahmed Whirling	Leo Flamenco Song	Denise Contemp African Dance	Beth Jewish Niggun				
12											
12.30											
1	Vieux Dundun	James Taiko Taster	Nii Adv African Dance	Camilla Bells	Wendell Maracatu	Maren Chas & Michelle Mid East Melody Mid East Drum Tribal Belly Dance	Pinise South African Gospel	Ben bell patterns & percussion 3-4.30			
1.30											
1.45											
2.00				Caroline Voice Play	Tim Dulcimer	Roberto Gungoma	Mariana Samba Reggae Dance		Felipe Flamenco Dance	Yvette Folk Song	Camilo S.American Song
2.30											
2.45											
3.00											
3.30											
3.45											
4											
4.15											
4.30											
5.00											
5.30											
5.45											

CELEBRATION EVENING

6.15	Taiko - call to circle	James	8.30	Mid East Melody	Maren	10.30	Beginners Dance	Rubba
6.30	Total Begg djembe	Nanette	8.40	Mid East Drum Orchestra	Chas	10.45	Int Djembe	Jalil
6.45	Contemp African Dance	Denise	8.50	Tribal Belly Dance	Michelle	11	Drum for Dance	Idrissa
7	English Folk Song	Yvette	9.10	Jazzy Song	Afra	11.15	Adv Dance	Nii
7.15	Dundun	Vieux	9.25	Maracatu Drums	Wendell	11.30	Av int Drum	Nansady
7.30	Solo Dance	Saskia	9.40	Orisha's Song	Jason & Jon	12	Flamenco Song	Leo
7.45	S.African Gospel	Pinise	10	Samba Reggae Dance	Mariana	12.15	Flamenco Dance	Felipe
8	Adv Drum	Seckou	10.15	Improvers Djembe	Ibro	12.35	S. American Song	Camilo

SATURDAY

	Doris Marquee	Rhythm Room	Percussion Parlour	Drum & Dance Palace	Melody Mansion	Harmony House	Fairlove Yurt	Ghama Goods
8am	Nicole Soma Yoga	Agustin Intensi	Yoga	Tamara Iyengar Yoga	Anita Alexander Tech	Dr Olu Tai Chi Adv Tai Chi Begs		SUNDAY
8.30								
9								
9.30								
10	Nansady Adv Djembe	James Taiko Taster	Josh Drum Circle	Sheikh Ahmed Whirling	Idrissa Guinean Dance Class	Jules Olsen Singing for All		
10.30								
11								
11.30								
12 - 2	CLOSING CEREMONY inc: Jack and Padma: Indian Ragas & Melodies, Tim: Hammer dulcimer, Pete: Didjerido and Ben: Gylie.							

SUNDAY

YOUTH AREA

This area is the home of the youth at Doris – 11 years and over only please. A place you can make new friends, learn new skills and share your talents with young people you might never get to meet otherwise. Please enjoy the wild and wonderful clothes in the dressing-up tent but remember to bring back anything you borrow each evening and don't take it home, however great you look in it!

Melba Palhazy grew up in Slovakia behind the old 'Iron Curtain'. She's travelled the world over, is a black belt in Shotokan Karate and works with young people in London, including working on the 2012 Olympics. She speaks six languages, so don't hesitate to ask her your questions, she's here to help you get the most out of your time at Doris.



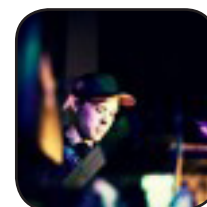
Heather McClell recorded an album in Brazil in collaborations with some of Brazil's leading musicians and performs across the UK. Music is her heart and soul. Her workshops will be fun and dynamic, exploring different ways of using the voice and expanding creative approaches to lyric writing and composition.

Jamma de Samba are a group of energetic, experienced young drummers from Bath and Bristol led by Robbie Verrechia. They are providing inspiring workshops based on Rio style Carnival Samba as well as Breakbeat, Hip Hop and Jungle/Drum and Bass rhythms.



Jesse Kais Kierans is a keen and talented footballer from a footballing family - his dad and three uncles all played professionally for CODM, Morocco. A fount of knowledge on all things football, he has a gentle and inclusive style that will bring out the best in young players, but don't expect to get away with any fouls!

KMT specialises in UK black/urban music and has worked worldwide playing venues like the 2008 African Cup of Nations in Ghana, and Glastonbury. He's running Hip-Hop workshops exploring elements such as rapping and beatboxing, the history of rap and performance skills.



Luke Harney is a producer, drummer and DJ who's just completed his first solo album. His music production workshop is for beginners to advanced level in composition, song writing, and sound recording. Bring your instruments as well as any song lyrics, poems, bar books or song files you've already started elsewhere.

Ocean Bell-Grey has been dancing since he was 7, training in London at the Urdang Academy and The Place. He's danced with companies in England, Europe, Tanzania and China and been teaching for Kori Arts, Union Dance and many schools in London. He'll be teaching commercial street dance and free style dance and offering a chance to express your own movements to good conscious music.



Ollie Dennison has been practicing capoeira since 2004 and currently helps run the Bristol group. Capoeira Angola is an incredibly rich artform, developing many group and personal skills including acrobatics, coordination, musicality, rhythm, communication, playfulness and it gives you energy!

TUESDAY			WEDNESDAY			THURSDAY		
BIG TENT	SMALL TENT		BIG TENT	SMALL TENT		BIG TENT	SMALL TENT	
10.30								
11	Whittling and Drum making outside daily. 4 people at a time only					Jamma da Samba		
11.30								
12			Trickswop Circus Skills	Luke Music Production	Jesse football			Jesse football
12.30								
1							Stephanie Rap Poetry	
1.30	OPENING SESSION FOR ALL YOUTH					Trickswop Circus Skills		
2.00								
2.30			Ollie Capoeira	Heather Lyrics & Performance				
3.00								
3.30	Jamma da Samba	Trickswop Circus Skills						
4.00								
4.30								
5								
5.30	Heather Lyrics & Performance	Stephanie Rap Poetry				Ollie Capoeira	KMT Hip Hop	Jesse football
6								
6.30								
7.00			Jesse football	Jamma da Samba		Luke Music Production	Heather Lyrics & Performance	
7.30								
8	KMT Hip Hop	Luke Music Production		Stephanie Rap Poetry				
8.30								
9								
9.30	Ocean Street Dance	Trickswop Circus Fire Skills				Ocean Street Dance	Trickswop Circus Fire Skills	
10								
10.30								



Stephanie (Sorority) Turner is a culturally diverse vocalist and performer and workshop facilitator. She won the Rise Poetry Slam and the London Transport Museum Poetry Slam 2007 and has performed at prestigious venues all over London. She's running workshops in lyrical dexterity for those who want to have a way with words.

FRIDAY				SATURDAY		
	BIG TENT	SMALL TENT		BIG TENT	SMALL TENT	
10.30	Heather Lyrics & Performance	Luke Music Production		Jamma da Samba	Ollie Capoeira	Jesse football
11			Jesse football			
11.30						
12	Trickswop Circus Skills	Luke Music Production		KMT Hip Hop	Jesse football	
12.30						
1						
1.30	Ocean Street Dance	KMT Hip Hop		Luke Music Production	KMT Hip Hop	Jesse football
2						
2.30						
3	Stephanie Rap Poetry	Jesse football		Trickswop Circus Skills	Stephanie Rap Poetry	Jesse football
3.30						
4						
4.30	Jamma da Samba	Ollie Capoeira		Ocean Street Dance	Heather Lyrics & Performance	Jesse football
5						
5.30						
6	CELEBRATION NIGHT DRUM AND DANCE PALACE 6- 7.30			SUNDAY		
AFTER PARTY YOUTH MARQUEE				10.30	Trickswop Circus Skills	Jesse football
				11.00		
				11.30		
				12.00		

The wonderfully talented and versatile **Trickswop** provide circus skills workshops in: Staff, Double Staff, Devil Sticks, Poi, Juggling balls, Clubs and Rings, paying attention to contact, performance and presentation skills. Also evening workshops in fire performance, culminating in a pyrotechnical spectacle of fire and wonder on Friday night.





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