

Programme

**The 2005 Intercultural
Summer School**



Welcome

Welcome to the 14th Tribe of Doris Intercultural Summer School. We hope that you have a wonderful time over the next few days, that you learn a multitude of new things and meet many friends. When we started this as a “drumming convention” we never imagined that so many years later we’d be running an event like this! We are proud to have met so many wonderful teachers and participants and to realise that events like Doris are really important in people’s lives, how the children and teenagers pester their parents to come each year, that people have met, married, had babies and that Doris is a part of people’s personal mythology. There are not many places on this planet where it is possible to have such an opportunity to learn and share from each other across so many cultures in a such a relaxed and informal situation. In these difficult times it becomes even more important to maintain these opportunities. Thank you all for your contribution.

Curfew

Our license depends on keeping to our curfew. This year we are not allowed to have drumming workshops between 12 – 2pm and 4 – 6pm and we must finish at 10.30pm each night. So please, no drumming or percussion between 10.30pm and 10am each day. Please stop playing PROMPTLY. Even though you may feel disappointed at first when you read this, we will still have a great time together despite the curfew!

Love and Gratitude

Doris 2005 was woven together by **Siobhan Kierans** and **Deasy Bamford**

Site	Adrian Tearle & Clive Dyer
Solar & Electrics	Techno Tribe
Crew & Gate	You know you are fantastic!
Website & Design	Steve Cole
Doris Pendants	Sue Elvidge
Photographs	Monica Connell, Denise Merino and others
Illustration	Annaliese Oakland

Not forgetting thanks to all the unseen helpers and to all of you, who support and encourage us.

Tribe of Doris can be contacted via:
0845 458 0190 or www.tribeofdoris.co.uk

Essential Stuff

We ask that you follow the guidelines below to ensure a pleasant, hassle-free and environmentally-friendly event for everyone.

Arriving & Leaving Opening Ceremony 12.30pm Wed 24th. Closing Ceremony Monday 29th. Please leave by 12pm Tues 30th at the latest.

Children and Youth There are plenty of activities for all ages but we do ask that parents be responsible for their offspring at all times particularly after 10.30pm.

Creche There is a creche available on site for 4 hours a day for children under 5 – see more info later in programme.

Electric Music Doris is an acoustic event, no ghetto blasters, etc. Please respect this.

Nightlife During the event workshops will finish by 10.30pm and all drumming stops so that everybody can sleep well and awake refreshed for a full-on day.

Alcohol On the whole we don’t really encourage drinking, but we realise that most people like to relax with a little drink in the evening, so reasonable amounts of alcohol is permitted on site for personal consumption. Please don’t drop ring pulls from cans on the ground.

Smokers Please note all workshop spaces will be smoke-free zones. Please don’t throw your butts on the ground. Burn them or dispose of them in the large tin ashtrays or rubbish. They kill sheep and cows!

Drugs Doris discourages the use of all drugs.

Toilets We go to the expense of providing portaloos. Please use them! DO NOT use the hedges or adjoining fields. Anyone doing so will be asked to leave the event. The future of events on this site depends on your cooperation.

Rubbish Please try to recycle all bottles and tins, burn paper and leave the site as lovely as you find it, taking all rubbish to recycling points on site when you go.

Fires We encourage the sharing of fires wherever possible. Please do not light individual fires in the camping space as it is unsafe (and unfriendly!). Open fires are dangerous within tented areas and should not be lit within 10m of camping structures.

Digging of pits for open fires is not permitted on this site, at the request of the landowner. There are designated areas on site for open fires, so please use them. Do not light fires in wooded areas.



Safe Camping Camping is great fun, but the risk from fire is very real. To prevent any disasters, the event organizers would be grateful if you follow these guidelines:

Naked flames should not be used inside tents.

Do not leave cooking or heating equipment unattended while in use.

Smoking in tents is not advisable. If you are going to smoke in the tent, please have a suitable receptacle filled with earth, sand or water for the disposal of cigarette ends.

LPG (Liquid Petroleum Gas) should only be used in well ventilated areas as it is extremely flammable. As it is heavier than air, leakage will sink to the lowest point and collect. Secure large LPG cylinders so they cannot be knocked over.

If you suspect an LPG leak turn off supply immediately. Major leaks are indicated by a strong smell of gas.

Digging of pits for open fires is not permitted on this site, at the request of the landowner. There are designated areas on site for open fires, so please use them. Do not light fires in wooded areas.

For more information contact Adrian, the site Fire Safety Officer.

Transport

Coaches:	National Express	08705 808080
Trains:	First Great Western	08457 000125
Local Buses:	Southern National	01823 272033
Taxis:	Alan's Taxis, Hemyock	01823 680708
	County Taxis, Wellington	01823 666333

Please note: Taunton Station is a mile from the bus station. The Southern National Bus 20 passes near the Doris site (northbound only) at 17:10 for Taunton, Mon – Sat (excluding Bank Holidays). Other journeys serve Hemyock, 2.5 miles away.



Which Workshops?

To get the most out of the opportunities on offer we suggest that you focus on one or two main classes through the week and then pick and choose a few others to taste. The programme has been structured to give you time to practice and have informal jams as well (in the top and side fields only please). It's best not to try and cram everything in even though it looks so tempting, then you will have time to meet people, listen, reflect and absorb, not to mention eat and sleep! Some classes must be attended all week, please see the Teachers notes for this info.

The djembe drumming workshops and advanced dance on Wednesday will work like auditions. The teachers will be letting people know if they feel they are at the wrong level and will direct them to another class. Please understand why they do this; it is so that you and everyone else can get the best out of the event! It is much better to be in a class that you can really get to grips with.

Please follow these guidelines when deciding which level djembe class to attend:

Complete Beginners You have played for under a year and not very often or you have not played at all.

Beginners You have played for a year or so fairly often, but you are not too confident, you still need to practice your technique to get the hang of all the different sounds you can create and you know you need a bit of time to pick things up.

Improvers You have been playing for a couple of years and attended different classes, although maybe not regularly. You have a fairly basic understanding of the role of the support rhythms and the bass drum. You can play slaps and tones but need to work on all aspects of these techniques.

Intermediate You have been playing for a couple of years, attended different classes and perhaps do a little performance now and again. You have a basic understanding of the role of the support rhythms and the bass drums, and can play slaps and tones confidently. You probably do not solo that confidently, but you'll have a go.

Advanced Intermediate You have been playing regularly for three years or more and have studied with a variety of teachers. You can play well with other drummers. You know the names and formats of quite a few rhythms; you can solo well and are getting close to being an advanced drummer.

Advanced You have been playing regularly for four or more years, have studied with quite a few good teachers and have done a lot of drumming out and about. You can pick up new things quickly and know the names and formats of at least six rhythms. You can solo confidently and have a good technique. You want to be pushed and enjoy a challenge.

Drumming For The Dance Classes If you feel that you are really of a high enough standard to accompany the dance classes please ask the teacher involved if you can join them on a regular basis

**Doris reserves the right to change the programme and the teachers.
We accept no liability for loss, injury or damage, however caused.**

Teachers

Yet again we are fortunate to have a fantastic array of teachers, bringing their culture, skills and experience to Doris. We thank them all for their sharing.

Abdoulaye Camara learnt to drum & dance in Guinea at the feet of his family, most of whom were professional dancers. He then studied with the older generation of traditional dancers until moving to Senegal and Gambia where he worked with various well known companies, started his own 'Allatantou Ballet' and began his choreographic career. Since moving to Sweden he has worked with UNICEF and taught extensively in USA, Canada, England, Iceland, Finland, Denmark, France and Norway. "African dance is an experience for the body, the intellect and feelings. It is spiritual medicine and happiness for the body!" Based on dances for traditional events such as weddings, baptisms etc these classes are for advanced dancers only and need a commitment to follow through during the week. Be warned! There will also be 'drumming for dances' with Stuart Dinwoodie for advanced players who wish to extend their repertoire.



Ade Sose Wallace is a master drummer from Nigeria and one of our Doris elders. He has been performing with world famous musicians and sharing his vast musical skills for over 30 years. He will be teaching Yoruba Bolojo rhythms, fisherman's dance rhythms and a special Tribe of Doris drum rhythm as well as Donno rhythms in his brekete class. These classes are for intermediate and advanced level drummers, please respect this. You are welcome to sit in and listen if there is room.



Alain Hernandez grew up immersed in the varied dance styles of Cuba. He has trained in the Santeria tradition and will be dancing traditional dances such as Baile para Oshun, Baile para Yemaya, and Chancleta with the Songs of the Orishas class. He will also be bringing a taste of Cuban refreshment in his own classes with Rumba, Merengue and Salsa.



Alphonse Daudet Touna started his profession at the age of 10 having inherited his skills from his grandfather in Cameroon. Since moving to England he has set up Sul'Arts and teaches balafon making and playing and percussion. The balafon is an African instrument similar to a xylophone, made with wood and calabashes; it produces a fantastic sound good for your mind, body and spirit. He will be teaching all stages of its production. A contribution of £25 will be needed towards the cost of materials for the balafon making workshop. Take it home afterwards!



Amel Tafsout is an internationally acclaimed choreographer, dance teacher, storyteller and singer. She has danced since childhood and studied Afro Cuban dances in Cuba as well as Flamenco and African dance. An Algerian dance performer whose art celebrates her heritage and the ancient traditions of her people, she is also a dance anthropologist and linguist who has travelled and worked all around the world as a cultural ambassador for her country. She will be working with Salah-Dawson Miller who has been playing percussion for more than 25 years, performing and recording with a diversity of bands, dance companies and composers. In her workshop she will teach traditional Maghrebi dances and also Rai dance which has the fluidity and the sensuality of its' Arabic-Andalusian roots, the strength and energy of the mythical Berber priestess, the earthiness of the African soul, the



inspiration of the Sahara desert and the expression of the great Mediterranean seaport Wahan! Suitable for all levels.

Ben Lawrence is a multi-talented musician who started by playing the cello and then developed an interest in Ghanaian music. He set up Community Music Wales and works closely with fair-trade craftspeople and drum makers in Ghana. He teaches Giyle (African xylophone) and drumming at all levels and has an amazing knowledge of Ghanaian rhythms and their social context. We are fortunate to have him teaching both Giyle and bell pattern/Ghanaian percussion workshops daily at his Ghana Goods stall.



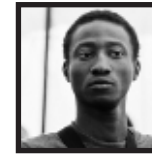
Chartwell Dutiro grew up playing mbira for a spiritual healer, and is now a well known master player and teacher of this sacred instrument. The mbira is used in bira ceremonies to call the spirit of the ancestors to give protection and guidance to the Shona people of Zimbabwe. One of Chartwell's gifts is to bring people together through music and spirit, building bridges between cultures. His workshops will focus on Spiritual Community singing, which comes with all aspects of performance and participation.



Chas Whitaker introduces the commonly found drums and percussion from Middle Eastern countries - Darabuka, Frame Drums and finger cymbals. Rhythms covered range from popular 4/4s like Saiddi to odd metres such as Karsilimas in 9/8 and classical like Sammai in 10/8. All drums and percussion are provided for up to 20 people, but bring drums if you can - small djembes etc. are suitable. We will be accompanied by traditional melody instruments. Suitable for beginners and more experienced players.



Cheikh Beraud grew up in the Cassamance, Senegal, gaining his innate musicality from his mothers' family of kora players. He began playing djembe at 15 at Kankoran & Compo ceremonies. He teaches private lessons in London. He will be teaching Intermediate level djembe accompanied by Aziz Toure and focussing on three rhythms this year: Mbalax from Senegal and Kono & Mendiana from Guinea. He will also be teaching some Dun Dun classes.



Claudio Kron. With his own unique style, personality and special brand of showmanship Claudio Kron do Brazil from Bahia celebrates the pure uniting force of percussion. Using over 20 different instruments he drums vigour into a range of Brazilian and Latin Rhythms including Samba, Samba Reggae, Baiao, Afoxe, Maracatu, Funk & Coco. Embracing aspects of traditional and modern Samba styles Claudio seeks to encourage ultimate participation for all ages and abilities, creating a carnival atmosphere where personal experience and musical experimentation become further ingredients for enjoyment. He will also be offering a Percussion Clinic for advanced players, see Claudio for when and where.



Djely Fode Kouyate comes from Guinea Conakry, West Africa. Growing up in a musical family he developed a love of music and a desire to share his knowledge and skills with as many people as possible. He will be teaching technique and rhythms aimed to bring a sense of happiness and enjoyment to the people who hear them, particularly Sosorneet, for joyous occasions, Wolosodon, celebrating nature and the animals that surround us and Lamba, singing and drumming for people to be inspired and positive about life. Advanced Intermediate level.



Fabrizia Verrechia has trained in India and London as a teacher and performer of Bharata Natyam a 2000 year old devotional, yet dynamic, Indian Temple dance. She will offer a short demonstration performance to begin her first workshop on Friday and will be accompanied by Peter Macdonald on Mridangam – south Indian Classical percussion – and Jera Sansom on violin. Links between Yoga and Indian Dance will be explored involving guided creative visualization. Suitable for all. This workshop will not be performing on Sunday night.



Flavio Grillo (The Cricket) began studying Capoeira with Mestre Garrincha in Rio de Janeiro at the age of 13. Now based in Holland he teaches throughout Europe for all ages and abilities. In his workshops he teaches the basis of the Capoeira rhythm, music and songs as well as the movements and techniques. Early morning workshops are training oriented and the afternoon workshops will finish with the roda – a circle that puts together the energy from the music and songs. In the circle there are always two people playing an improvised game of Capoeira, which is not about winning or losing but about playing together and sustaining the physical dialogue between them as long as possible.



Hassan Erraji. An internationally acclaimed musician from the Berber village of Tazart, by the Atlas Mountains of Southern Morocco, Hassan Erraji is a multi-instrumentalist, composer, arranger, singer/song-writer and producer. Performing extensively worldwide as a soloist or with his band Arabesque which he founded in 1986, Hassan also works in collaboration with other musicians, dancers and actors. His Atlas Melody class offers an opportunity to learn simple, traditional melodies from North Africa. Have a go at exploring the world of maqams – Arabian music scales. Open to all melody instruments, such as: fiddle/violin, viola, mandolin, mandol, acoustic guitar, buzuki, ud, accordion, flute, trumpet, saxophone etc. Beginners and intermediate drummers and percussionists also welcome to join.



Jacqui Jamal is an experienced teacher with a great deal of knowledge and skill in all forms of Egyptian dance. She will be coaching advanced Arab dance students in technique and performance skills, this class is not suitable for beginners. All participants must have a good knowledge of Egyptian rhythms and moves and commit fully to the whole week. The emphasis this year will be on developing individuality in the dance. All classes will be accompanied by Lebanese musician, John Sleiman. They will be teaching a class in men's dance on Thursday so everyone can join in the Arab Hafla on Friday night! John will also be teaching a class for Advanced Arab drummers on Thursday night.



James Barrow is the most experienced and prolific teacher of Japanese Taiko Drumming in the UK today. He has been playing for 19 years and teaching for 8, training initially in Hiroshima City for 4 years, then working with Joji Hirota in London. He will be teaching at two levels: intermediate/advanced (Thurs & Sun) where you will spend time on the basic principles and techniques, standing posture, hand grip, etc. as well as looking at the relationship between posture, Taiko Drumming and the flow of "ki" energy in the body. This class will be arranging a composite version of 2 songs written by James in the modern style of 'Groove Taiko' – Hajime (The Beginning) and Raibu (Live). Beginners (Fri & Sat) will learn the basic principles and techniques as well as a typical rhythm of the Japanese Matsuri summer festivals and a modern Taiko style.

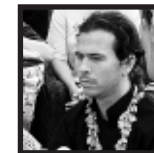


Jean Abreu began his dance training in Latin ballroom styles in his native Brazil. Since he moved to London he has trained at Laban, has become an Associate Artist at The Place and won the prestigious Jerwood Choreography Award in 2003. He is much in demand as a teacher and performer throughout Europe. His workshop will explore the common ground between contemporary dance techniques and Latin Dance styles, concentrating specifically on dancing for couples. Bring a partner if you can, but not essential. Accompanied by Michael Basset on guitar & Jera Sansom on violin.



Jeremy Andre grew up in France and has been playing djembe for 10 years. He has studied with many wonderful teachers from Ghana, Sierra Leone and Senegal and now brings his own style to the beginners djembe classes. He will be concentrating on perfecting technique and Yankade, Makuru and Tiriba rhythms. This workshop will perform at the closing ceremony on Monday.

Juan Gabriel Gutierrez, brought up in a musical/spiritual family in Colombia, has combined these influences to create a healing soundscape. He uses traditional instruments and his own voice to create ancestral and mystical sounds, informed by his work with authentic shamans and healers from the Amazon, the Mayans, Tibetan Buddhists and the North American Lakotas. These sessions empower our connection with the elements – 'earth my body, water my blood, air my breath, fire my spirit'. Bring a sheepskin and blanket to be warm and comfortable as possible.



Laércio dos Anjos Borges. Mestre Laércio was born in Salvador da Bahia, the heartland of the Afro-Brazilian culture. Here he dedicated his life to the study and preservation of the African originated dance forms that continue to exist in Brazil. He is a master of Capoeira Angola, but first and foremost he is a dancer, with expertise in many of Bahia's contemporary and traditional styles. Based in Berlin, Laércio now spends much of his time travelling Europe as a performer and teacher, passing on his knowledge with energy and humour. The workshops will cover a number of different styles including Samba Reggae and Samba de Roda. These classes will be accessible to dancers at all levels, and no previous experience is necessary.



Modou Cissokho was born in the Cassamance, Senegal and began to play djembe at the age of five. He learnt by sitting and watching local drummers and then training with them and the folkloric troupe. He is a member of Jalikunda and the famous Cissokho musical family and also plays the kora, as do his entire family, including a virtuoso Aunt! He has taught regularly in Britain and Africa and will be teaching Improvers djembe with style and panache.



Modou Diouf is a Gawl (Griot) from Senegal who plays Sabar and Tamar. He has traveled and taught extensively. Hot from performing at Womad where he wowed the audience along with the group of young people he had been teaching in a local school, he will be teaching Wolof rhythms on the Sabar which is played with a stick and the hand. You will get the most out of this workshop by committing to the whole week.



Nanette McClelland has been inspired by West African culture for 15 years and has performed and taught with many African musicians. She is currently leading drum, dance and song workshops all over the country. She has been part of the Doris family since the beginning and invites you to join her in a fun and playful introduction to West African Drumming. She



will be concentrating on Mamandu Ayey, a three part lullaby from Guinea in memory of Musa Suma. Suitable for those who have never yet touched a drum, as well as beginners. This workshop will perform at the closing ceremony on Monday.

Olu Taiwo brings his Dance of the Return Beat. "The point of stillness within the tornado is an exploration into our animal ancestry, to unlock dormant information inside our physical journals. The dance of the return beat will re-establish dance as prayer or spiritual release in a safe environment, invoking the spirit of animals with our dream spaces to tell our stories through movement." Don't miss a powerful exploration led by this inspirational dancer, international choreographer, lecturer, Tai Chi wiz and much more.



Parmin Ras is a dancer and choreographer who has been teaching since 1975. He learnt art and shamanic practice from his grandfather, who was a shaman and 'dhalang' (shadow puppeteer) in the Mojopahit Kingdom area of East Java and many different styles of dance and martial arts from all over Java, Indonesia. In the last 20 years he has developed his own dance form and has performed collaborated and worked with many artists from the UK, France, Germany, India, China and USA. His workshop will focus on Listening, Breathing and Moving and from this the participants will develop their own dance style that comes from their own feelings. Suitable for everybody. This workshop will perform at the closing ceremony on Monday.



Penny Avery has immersed herself in many forms of African dance over the last twelve years and is at present studying for an HND in Contemporary Dance. This year she has set up her own dance troupe Tolo Ko Tolo and teaches regularly in Bristol. She brings a charm and dynamic vibrancy to her Senegalese-inspired dance for Intermediate level dancers. She is also much in demand for her inspired hip hop teaching, available in the Youth Area.



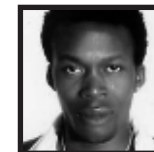
Rachel Degarang. Originally from Southern Sudan, Rachel Degarang is one of south west England's leading dance teachers and performers, offering a fusion of African dances with influences and inspirations mainly from East, West and North Africa. She has a unique, dynamic and inclusive style, which makes her dance teaching accessible to all. She will be assisted in the sessions by Sarah Sparke, who brings her own Arabic dance movement styles. Percussion provided by one of Tribe of Doris's master drummers and team. Beginners level.



Reem Kelani is a Diaspora Palestinian, born in Manchester and brought up in Kuwait. Initially influenced by the Jazz standards her father used to play on his record player, a family wedding Reem attended in her maternal home in Galilee in the seventies sparked her interest in Palestinian music. She is also a regular broadcaster, teaches in schools, colleges and festivals and is working on her debut CD. Reem will be introducing workshop participants to the basics of Arabic music and singing, using Palestinian music as an example. She will borrow from both the folk and classical traditions. The three key elements are tonic practice (qaraar), melodic modes (maqamaat) and rhythmic modes (iqa'aat). Those who play Arabic percussion are also invited to bring their instruments along for the workshop. Reem will also go through some basic dabkeh steps, the traditional dance that normally accompanies Palestinian folk music. The latter part of the workshop will be dedicated to Q&A. No prior knowledge of Arabic music is necessary, everybody welcome.



Remilekun Tawose was born in Nigeria and brought up in inner-city Bristol. His varied cultural influences have led him to develop a street style hip hop with a Latin edge, with his West African roots colourfully exploited. He will be exploring the links between African dance and hip-hop. Expect close focus on foot work and a full body work-out with attitude. This workshop will not be performing on Sunday night.



Rose Moore. We are honoured to welcome back Rose Moore, a member of the Eastern Band of the Cherokee Nation. A classically trained musician and record producer now living and working in Spain, Rose will be teaching songs in her native Cherokee language, Native American drumming techniques for social dancing and embedding them in their cultural background through inspiring and meaningful stories. A great opportunity to learn from a charismatic and award winning musician, suitable for everybody.



Seckou Keita is descended from the famous founder and ruler of Mali, Sundiata Keita, the family of kings. He inherited his Jali or Griot tradition through his mothers' family, the Cissokhos in Senegal, learning the kora and percussion from the age of 3. He has taught and performed at major music events all over the world, produced several CDs and was nominated for the Radio 3 World Music awards in 2001. He will be setting the standard in his advanced djembe class and playing for the African Dance party night on Thursday.



Sheikh Ahmad Dede. Back teaching again this year by popular demand, Sheikh Ahmad Dede is a Sufi sheikh based in Holland who brings wisdom to share. Accompanied by his musicians Forever Haqqani, he will be introducing the ancient and powerful art of Dervish dancing that will touch you deeply. Sharif will also be offering Sufi healing daily in the Wellbeing area. Free and open to all.



Simon McCarty, Director of World Rhythm has been playing djembe for 11 years and has studied with many African master drummers. Son of the Yardbirds drummer Jim he grew up with a love for music and has played with many bands over the years. Trained in Hawaii in advanced rhythm facilitation he will be bringing his skills and dynamic, inclusive approach to the Drum Circle. All ages and abilities are welcomed to this exciting opportunity to play what you have learnt through the day, jam with others, develop confidence and join in rhythm games, clap, dance sing and have fun.



Songs for Orishas. Jason Gaines & Jon Hardeman. The Orishas are the ancient deities of West and South-Central Africa, very much alive and celebrated with songs, rhythms and dances in modern day Brazil and Cuba. Jon Hardeman and Jason Gaines have spent many years studying and teaching these songs and rhythms. Jon recently became an 'Ogan', one of the religious drummers for a Candomblé House in Salvador da Bahia, Brazil and Jason recently received 'Aña' at a Santeria ceremony in Havana, Cuba and is now allowed to play sacred Bata drums. They offer an insight into the African roots of most of Brazil and Cuba's folkloric and contemporary music. An extremely uplifting and informative celebration of Africa, Brazil and Cuba through song, accessible to all. Wednesdays workshop is a taster and then after that please commit to the whole week.



Stuart Dinwoodie has been playing Djembe since 1991 and has traveled to Senegal, Guinea and Mali studying over the years with Moussa Sylla, Abdoul Doumbia & Ousman Sylla. He has performed in the States, Europe and Senegal and has his own group called Waa Sylla. He will be teaching drumming for dances with Abdoulaye Camara every day and one class at intermediate & advanced level. This will concentrate on traditional solos based on Lekule, Kotedjuga & Soli rhythms and how to integrate these solos into your own personal style.



Su Hart and Denise Rowe are the vocalists in Baka Beyond whose inspiration comes from a close relationship with the Baka hunter gatherers from South Eastern Cameroon. For the Baka song, dance and life are inseparable as they navigate through the forest by listening and the women's yelli singing entrances the animals in the night. This workshop will explore the delicate harmonies and playful rhythms of the Baka, which are all about listening, being open hearted and most of all, enjoying!



Vicky Jassey began studying music and dance in West Africa in 1990 and has recently been in Cuba researching folkloric rhythms. Both a percussionist and performer she has co-directed and produced 'Hot Ashes', a show that explores drumming, choreography, drama and body percussion. In partnership with Jon Halls she will be teaching the expressive and exciting art of body percussion. Suitable for all.



Yvette Staelens is a natural voice practitioner and a specialist in harmony singing and English traditional song, as well as a part time lecturer in heritage and museums at Bournemouth University. She is currently researching the women source singers of Somerset from whom a remarkable legacy of song was collected by Cecil Sharp in the early 1900s. This year she will be leading workshops on English folk song, rounds and catches from 17th century England, and adding a teensy pinch of salt with traditional 'songs of the sea'. All taught aurally, totally inclusive, no previous experience necessary. Shy singers – welcome back to your voice!



Youth Area

This area aims to be the home of the youth (aged 12 and over) at Doris, however you are also welcome to go to any of the other workshops available on site. As ever we ask that you take advantage of the brilliant teachers and commit to three workshops a day to build on your blatant and latent talent and produce a fantastic performance on Saturday night. As well as the daily workshops there will be guest workshops from other teachers on site – see the chalkboard for information about these. We also have the dressing-up tent again. Please enjoy the wild and wonderful clothes but remember to bring back anything you borrow each evening and don't take it home, however great you look in it! With financial support from The Trusthouse Charitable Foundation.

Melba Palhazy grew up in Slovakia behind the old 'Iron Curtain' and is half Slovakian and half Hungarian. She has travelled the world, speaks six languages, is a black belt in Shotokan Karate and works with young people in London. She's here to answer your questions and help you get the most out of your time at Doris.



Aziz Toure comes from Guinea Conakry and trained in dance, music, drama and traditional West African arts. He has taught drumming, dance and choreography in Spain, Portugal, Japan, Senegal and other West African countries and performed at the Albert Hall, Royal Festival Hall & The Barbican in London. He will be teaching Yankady and Macroyo, traditional young peoples drumming from his home village of Moria.



Flavio Grillo (The Cricket) from Rio de Janeiro, Brazil, has been studying Capoeira since he was 13 and now teaches all ages and abilities throughout Europe. You will learn the basic songs, music movements and techniques of this exciting and dynamic martial art and take part in the roda at the end of each session where you play a game of improvised Capoeira inside the circle of clapping and song and see how long you can keep the physical dialogue going.

Hello Interactive. Jack Kingslake and Colin Williams from the Bristol based company Hello Interactive have a wealth of experience in working with young people and their innovative approach to music making never fails to bring great results. You will have the opportunity to express yourself through contemporary music production, being guided through the process of composing and recording your own original material using Hello Interactive's cutting edge mobile recording facility. The music we develop together will form part of the youth performance night and will be available on CD to all the workshop participants. A number of digital and acoustic instruments are provided but feel free to bring along your own instruments as well.



Jamba da Samba. The young members of Samba Sulis from Bath, aged 15 - 21, decided to develop their own style of Samba and have been inspiring young people and sharing their skills in and around their area ever since. In their workshops everyone has the opportunity to play their chosen instrument, learn and jam Samba! Every morning from 10am.

Joe Black has been playing football all his life and trained with Bristol City & Bristol Rovers in his teens. He now works in the community in Bristol with football and music, trains youth football teams and still plays in several teams himself. He will be running two sports sessions a day. Please see the chalkboard for times. Please wear trainers and appropriate clothes.

Penny Avery will teach hip hop sessions daily. See Teachers notes for her biography.

Shane Solanki is a poet, writer and music producer based in London. A frequent collaborator with Talvin Singh and Ninja Tune, Shane runs sound, poetry and hip hop workshops with children and refugees, empowering the community-at-large by using the keys of language and sound to open the door behind which lies our shimmering diamond selves. He will be running workshops with Yam Boy and Mark Macrae where you will have fun exploring the bounteous beauty and painful truths of our planet through wordsmanship, which is a bit like swordsmanship without the S! You will sample and make beats from noises around the event to rhyme over. You will also work on performance and delivery skills, so you can deliver your rhymes to an en-Raptured audience on Saturday night!



Trickswop will be providing workshops in the daytime that bring a energetic exploration of talent in various circus skills including Staff, Double Staff, Devil Sticks, Poi, Juggling balls, Clubs and Rings, Contact, Performance and Presentation skills. There will also be evening workshops in fire performance with all these skills, culminating in a pyrotechnical spectacle of fire and wonder on Saturday night.



Childrens Area

Welcome to the **Majical Youth Theatre**, denizens of Doris and creators of the childrens' play space with swing boats, climbing frame, gyroscope, trampolines, dressing up, theatre, fun and games all day, everyday into the early evening. Make scrap musical instruments and more with **Imp Art**, do yoga with **Tina Chalice**, learn world percussion with **Manu Song**, juggling with **Cwm Juggling** plus bedtime storytelling every evening with **Kulchurlee**.

Creche

A safe, creative fun space for over 1's to under 5's so parents can attend workshops. There will be two sessions a day each lasting 1 hour 45 mins, check the board at the creche for times. We will be taking bookings for sessions from the first day as **places are limited**. Please bring 50p donation per session to cover snacks etc.

Please note: The creche will be secure but parents must stay in the workshop field. They will be expected to register their children with us, providing medical information etc.. No child over 5 will be allowed in the creche.

Early Morning

Every morning we start with warm up sessions. Choose from Advanced Yoga with **Chris Gladwell**, Beginners Yoga with **Anne Marie LeSevre**, Tai Chi with **Olu Taiwo**, Capoeira with **Flavio Grillo**, Toltequidad with **Guillermo Ramirez Jardines** or Alexander Technique with voice and movement led by **Anita Bennett**, please bring your own blanket for these sessions.

Toltequidad Workshop. Exercises, magical passes and postures from ancient Mexico. The Toltequidad is a combination of knowledge, cosmogony and practices of the ancient populations of Mesoamerica – a way of living that maintained harmony with the natural environment and the universe. Taught by Guillermo Ramirez Jardines who studied the work of Carlos Castaneda for 12 years, has worked directly with Victor Sanchez and Frank Diaz in Mexico and has been teaching for the past 4 years. Assisted and translated by Rachel Entwistle.

Sauna

You will find it in the right hand corner of the bottom field, nestled amongst the trees. We welcome back Lost Horizons who provide the delicious sauna to relax in as well as a cosy chill out space with music, food, drinks and all that could delight the senses! There will be sessions for young people, women only etc. Check in for specific times.

Wellbeing Area

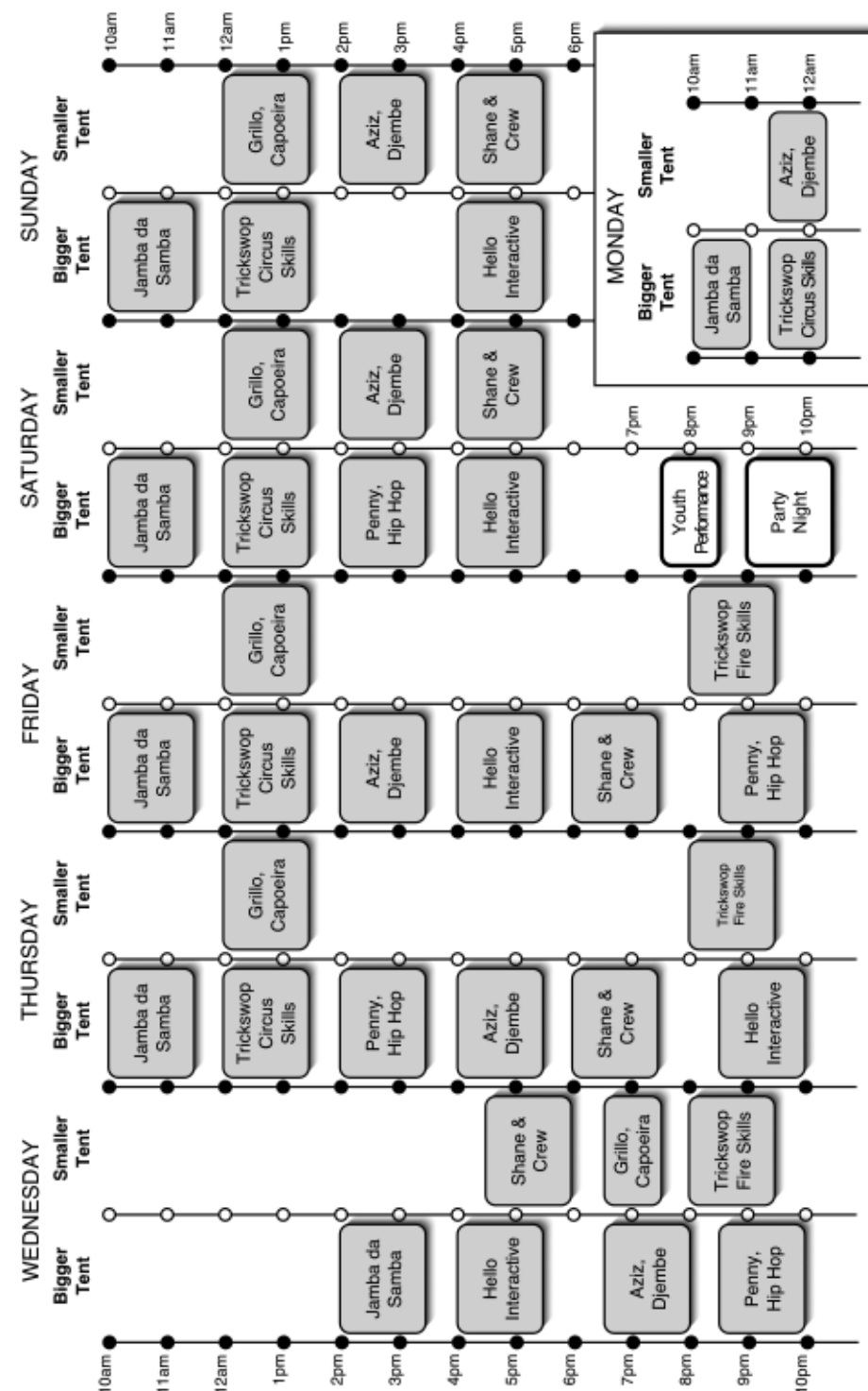
Also in the bottom field in front of the sauna area, all healers are professionally qualified and carry their own insurance. A range of therapies are on offer from Reiki to Ayurvedic, Thai Massage, Alexander Technique & Indian Head Massage. Please see individual healers to arrange times & prices.

Other Workshops

The Blackdown Hedge Association are kindly running workshops involving rural crafts next to the Youth Area. See their chalkboard for daily times.

The Yurpi will be in the side field and is operating as a Fringe Doris space! If you have an appropriate workshop that you would like to run, please write it up on the chalkboard. **Over to you!**

Youth Area Timetable



Wednesday

	Doris Marquee	Rhythm Room	Mo' Drummin'	Percussion Parlour	Drum & Dance Palace
2pm	Seckou, Advanced Djembe	Jeremy, Beginners Djembe	Modou C, Improvers Djembe	Nanette, Total Beginners Djembe	Cheikh, Intermediate Djembe
3pm					
4pm	Grillo, Capoeira Training & Roda	Jon & Jason, Songs for Orishas	Vicky, Body Percussion	Remi, Hip Hop for Grown Ups	Sheikh Ahmad, Whirling
5pm					
6pm	Chris, Adv. Yoga	Rachel, Beginners African Dance	Modou D, Sabar	Ade, Drum and Sing	Penny, Intermediate African dance
7pm					
8pm	Chas, Middle Eastern Drum	Alain, Rhumba	Claudio, Samba Reggae	Abdoulaye & Stuart, Drum for Dance	Amel, Maghrebi Dance
9pm					
10pm	Dun Dun	Laércio, Afro-Brazilian Dance	Simon, Drum Circle	Abdoulaye, Advanced African Dance	Jacqui, Advanced Egyptian Dance
11pm	Drum Curfew 10.30pm		Cinema	Drum Curfew 10.30pm	

	Palm Vert	Dome	Balaphon Tent	Creative Area	Ghana Goods
2pm	Djely, Advanced Intermediate Djembe	Hassan, Atlas Rhythms		Arts and Crafts	
3pm					Bell Patterns
4pm	Rose, Native Song and Dance	Reem, Arabic Singing	Richard, Drum Maintenance		
5pm					
6pm	Yvette, English Singing	Jean, Brazilian Contemporary Dance	Alphonse, Balafon Making		
7pm					
8pm	Beginners Yoga, 7.45 - 8.45	Parmin, Ritual Dance			
9pm					
10pm	Chartwell, M'bira Song	Juan Gabriel, Sound Journey			
11pm	Drum Curfew 10.30pm				

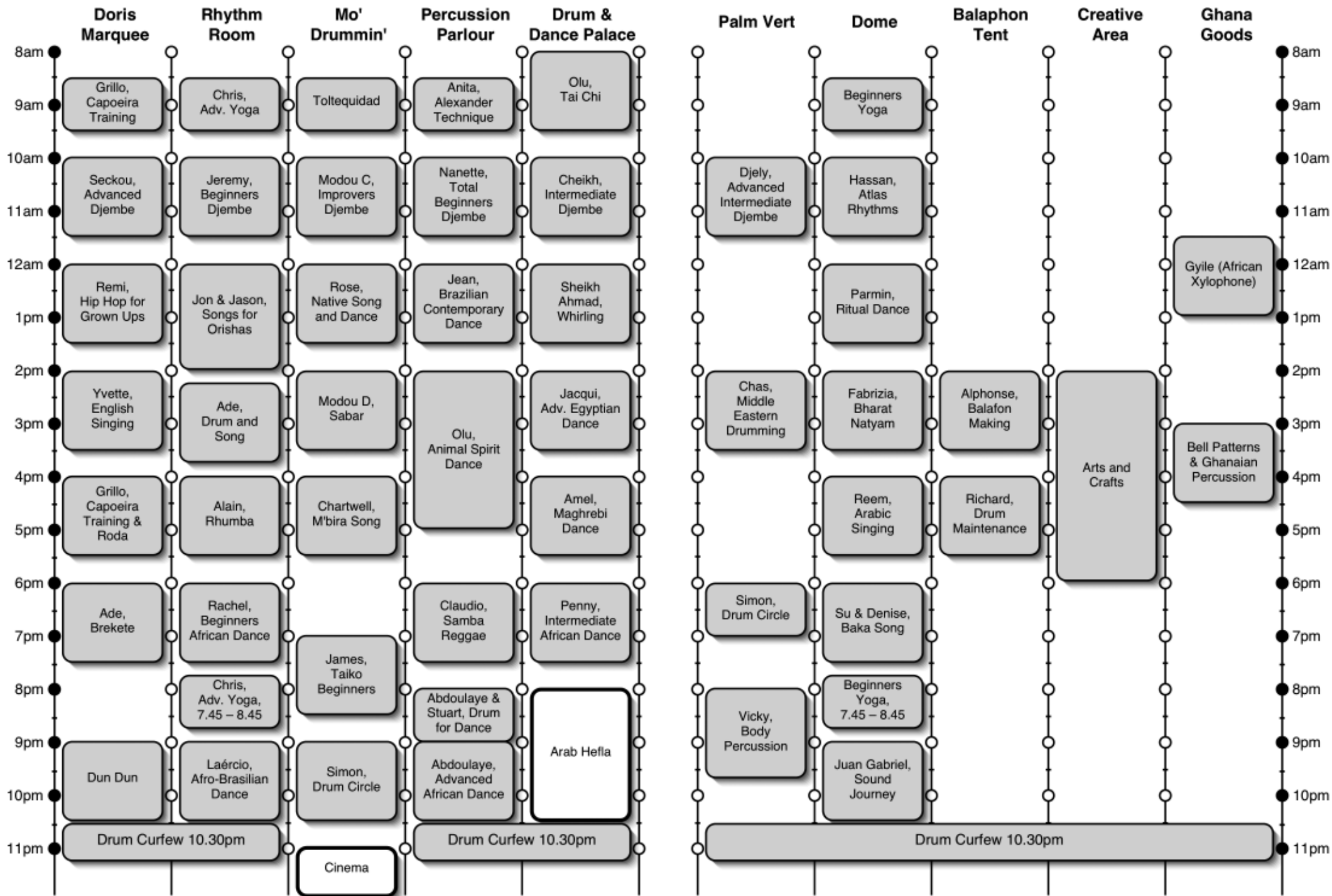


Thursday

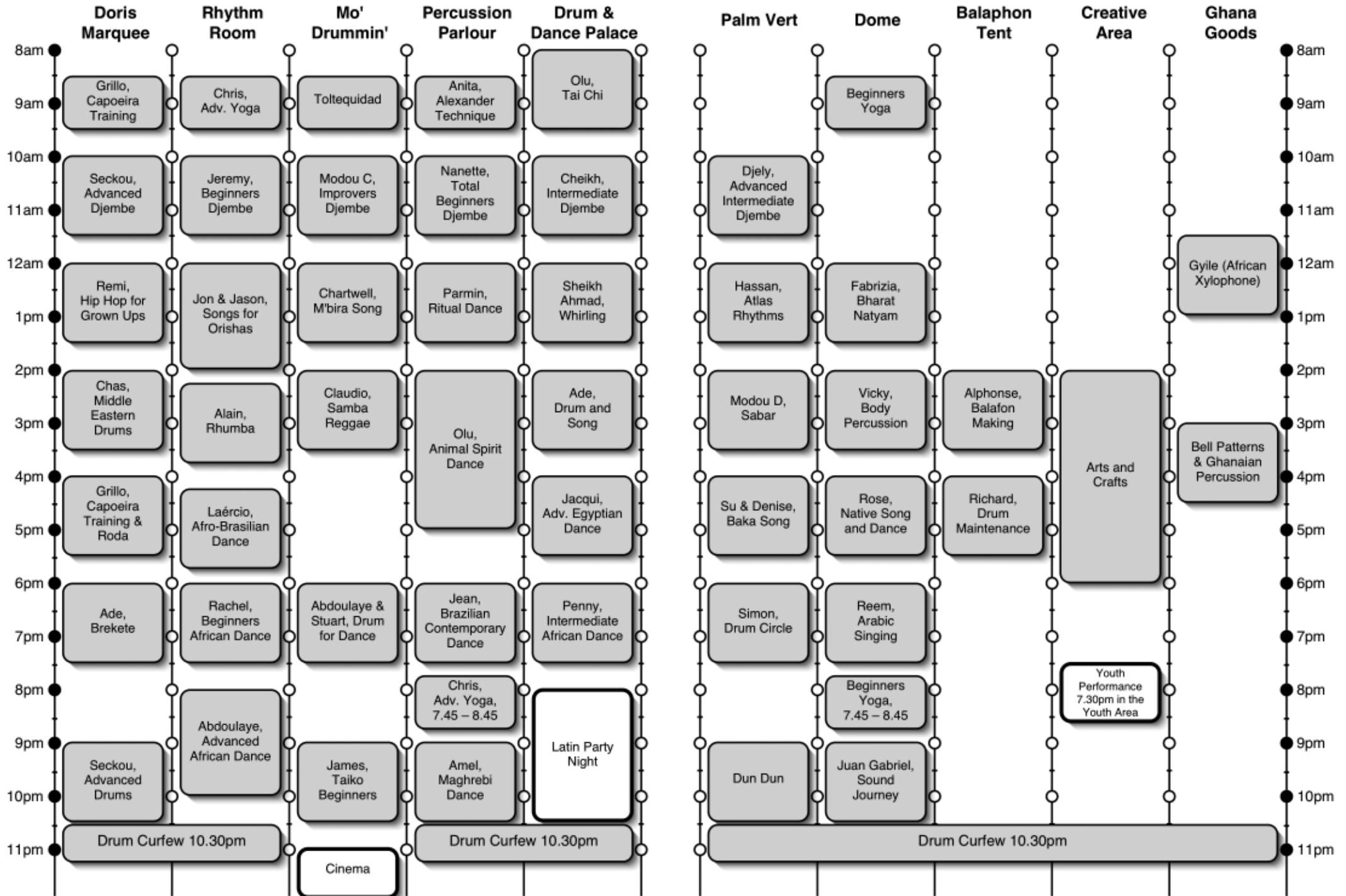
	Doris Marquee	Rhythm Room	Mo' Drummin'	Percussion Parlour	Drum & Dance Palace
8am					
9am	Grillo, Capoeira Training	Chris, Adv. Yoga	Toltequidad	Anita, Alexander Technique	Olu, Tai Chi
10am	Seckou, Advanced Djembe	Jeremy, Beginners Djembe	Modou C, Improvers Djembe	Nanette, Total Beginners Djembe	Cheikh, Intermediate Djembe
11am					
12am	Remi, Hip Hop for Grown Ups	Jon & Jason, Songs for Orishas	Vicky, Body Percussion	Jacqui & John, Mens Arabic Dance	Sheikh Ahmad, Whirling
1pm					
2pm	Stuart, Adv. Int./Adv. Soloing		Modou D, Sabar	Claudio, Samba Reggae	Ade, Drum and Song
3pm		Olu, Animal Spirit Dance			
4pm	Grillo, Capoeira Training & Roda		Hassan, Atlas Rhythms	Rachel, Beginners African Dance	Jacqui, Adv. Egyptian Dance
5pm					
6pm	Dun Dun	Alain, Rhumba	Simon, Drum Circle	Abdoulaye & Stuart, Drum for Dance	Penny, Intermediate African Dance
7pm					
8pm	John Sleiman, Advanced Arabic Drum	Chris, Adv. Yoga, 7.45 – 8.45	James, Advanced Taiko	Abdoulaye, Advanced African Dance	
9pm		Laércio, Afro-Brazilian Dance			West African Dance Party
10pm					
11pm	Drum Curfew 10.30pm		Cinema	Drum Curfew	Bira Ceremony

	Palm Vert	Dome	Balaphon Tent	Creative Area	Ghana Goods
8am					
9am		Beginners Yoga			
10am	Djely, Advanced Intermediate Djembe	Amel, Maghrebi Dance			
11am					
12am					Gyile (African Xylophone)
1pm	Rose, Native Song and Dance	Reem, Arabic Singing			
2pm					
3pm	Yvette, English Singing	Jean, Brazilian Contemporary Dance	Alphonse, Balafon Making	Arts and Crafts	Bell Patterns & Ghanaian Percussion
4pm	Chartwell, M'bira Song	Parmin, Ritual Dance	Richard, Drum Maintenance		
5pm					
6pm	Chas, Middle Eastern Drumming	Ade, Brekete			
7pm					
8pm		Beginners Yoga, 7.45 – 8.45			
9pm	Sheikh Ahmad, Dhikr	Juan Gabriel, Sound Journey			
10pm					
11pm	Drum Curfew 10.30pm				

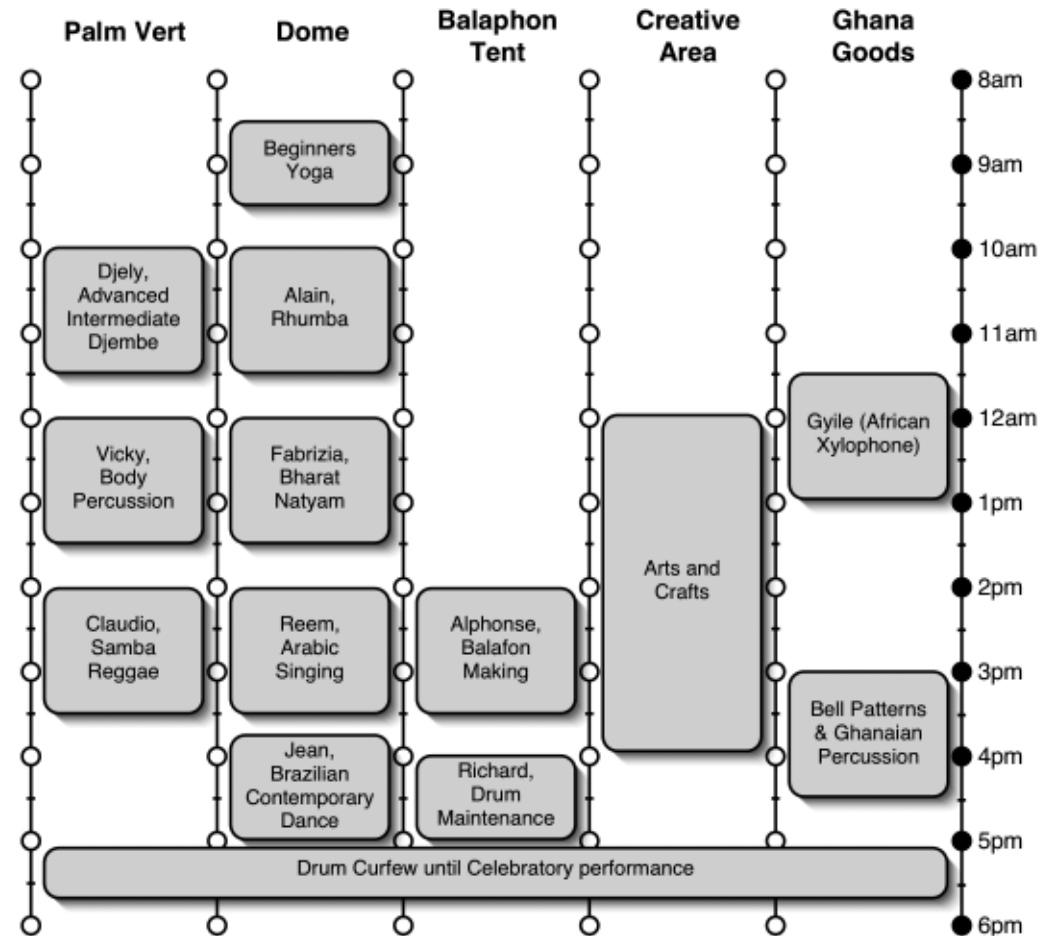
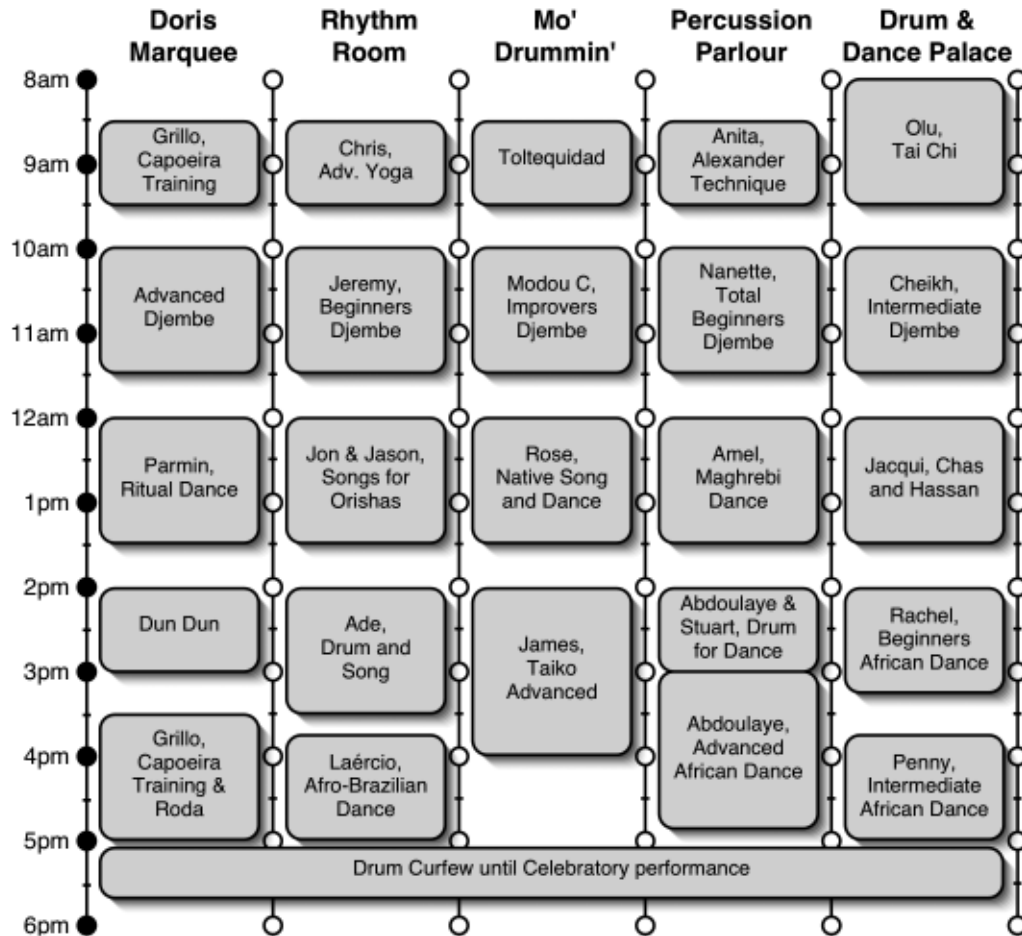
Friday



Saturday



Sunday



5.30 - 11pm Celebration Running Order

Taiko, James Songs for the Orishas, Jason & Jon Brazilian Contemporary Dance, Jean Capoeira, Grillo Rhumba, Alain Samba Reggae, Claudio Afro-Brazilian Dance, Mestre Laércio	Body Percussion, Vicky Arabic Singing, Reem Maghrebi Dance, Amel Atlas Rhythms, Hassan Arabic Dance & Drum, Jacqui, Chas, John Native Song & Dance, Rose Improvers Djembe, Modou C	Beginners African Dance, Rachel Intermediate Djembe, Cheikh Brekete, Ade Advanced Intermediate Djembe, Djely Intermediate African Dance, Penny Drum & Song, Ade Sabar, Modou D	Advanced Dance & Drum, Abdoulaye Advanced Drummers Singing, Chartwell & Yvette Balafon, Alphonse Gyile, Ben Your MC for the night will be Mr Olu Taiwo
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Please make sure you are ready to perform and are at the circle 30 mins before your listed time.

Monday

	Doris Marquee	Rhythm Room	Mo' Drummin'	Percussion Parlour	Drum & Dance Palace
8am					
9am	Grillo, Capoeira Training	Advanced Yoga 8.45 – 9.45	Anita, Alexander Technique	Beginners Yoga 8.45 – 9.45	Olu, Tai Chi
10am	Claudio, Samba Reggae	Jeremy, Beginners Djembe	Modou C, Improvers Djembe	Nanette, Total Beginners Djembe	Cheikh, Intermediate Djembe
11am	Grillo, Capoeira Roda	Laércio, Alain, Jon & Jason, The Orishas	Simon, Drum Circle	Parmin, Ritual Dance	Abdoulaye, Penny, Rachel & Adv. Drums
12am					
1pm	Closing Ceremony Including Parmin, Ritual Dance, Nanette, Total Beginners Djembe, Jeremy, Beginners Djembe				
2pm					

	Palm Vert	Dome
8am		
9am	Toltequidad	Juan Gabriel, Sound Journey
10am	Djely, Adv. Intermediate Djembe	Hassan, Jacqui, Amel, John, Chas
11am	Yvette & Chartwell, Singing	Reem, Arabic Singing
12am		
1pm	Closing Ceremony	
2pm		



Special Events

Thursday

West African Dance Party, 8 - 10.30pm, Drum & Dance Palace

A chance to get on down and go wild with some of the best drummers on site providing a fantastic groove to warm up your dancing feet and fill you with a West African beat.

Dhikr with Sheikh Ahmad & the Dervishes, 9pm, Palm Vert

Sufi active prayer meditation, open to all.

Bira Ceremony, Drum & Dance Palace

A special evening of m'bira where Chartwell and fellow musicians will take us on a journey, calling on the ancestral spirits for guidance. Drinking and smoking are not recommended for this ceremony.

Friday

Arab Hefla, 8 - 10.30pm, Drum & Dance Palace

Dress in your best for this night of enchantment with Atlas Rhythms, Maghrebi dances, Middle Eastern moves and surprise guests.

Saturday

Youth Performance, 7 - 8.30pm, Youth Area

Don't miss the shining lights of the youth area astounding us with their talent and skills. This is our future! Respect.

Latin Party Night, 8 - 10.30pm, Drum & Dance Palace

Rumba, merengue, salsa, partner dancing, sexy dancing, get out your party clothes and feel the heat. Expect the unexpected, guaranteed to be wild!

Cinema, every evening in the Dome

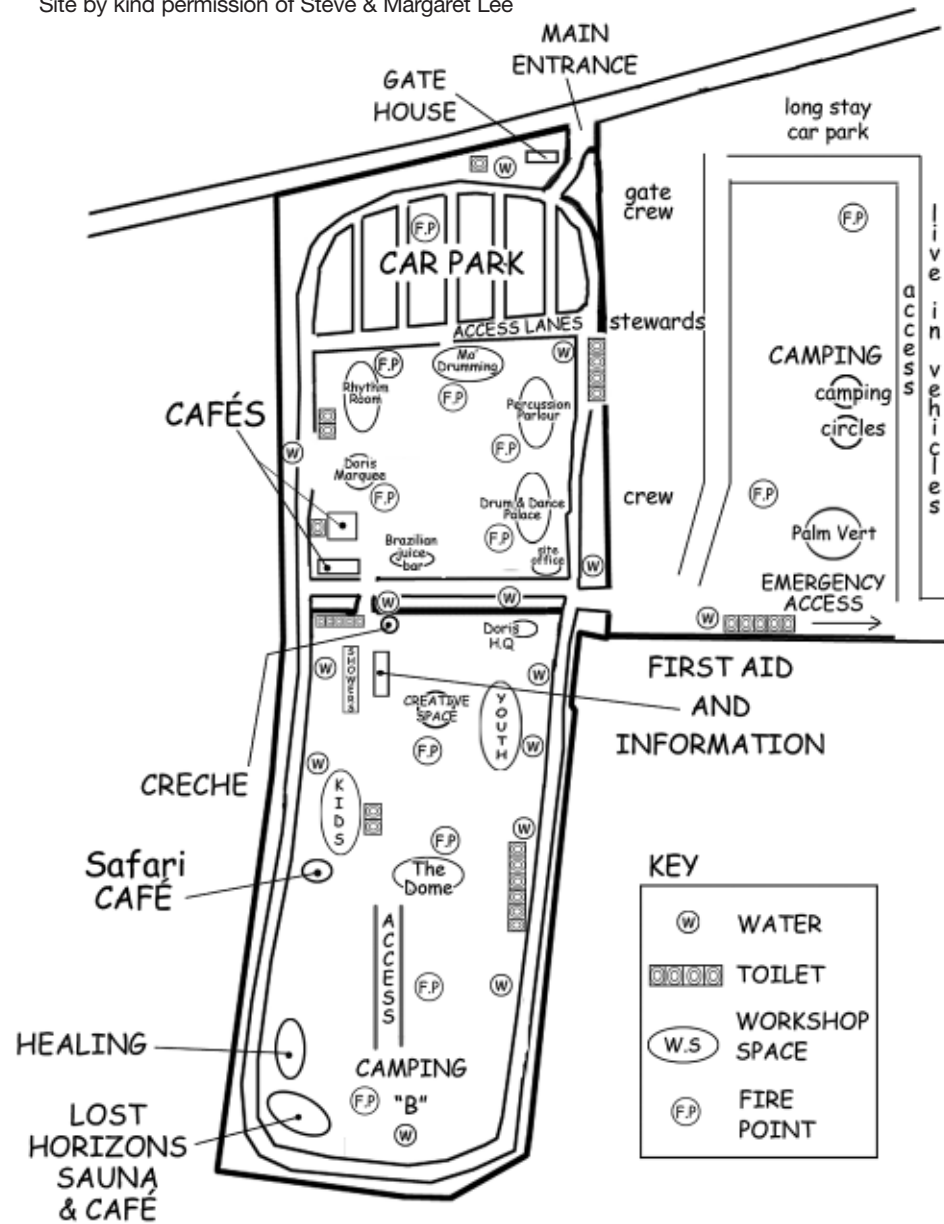
See board outside for programme!

Saturday – A special screening of Am Sahout Nyaka Sahout - Nothing Lasts Forever by **Segun Oguntola**, with the director on site!

Omar is a Gambian cashew nut farmer who is getting paid peanuts for his crop, he's living on poverty's edge. To make matters worse the fat cat boss of the company buying his crops is about to marry the love of Omar's life. The film charts the story of a high profile investigation into corruption and fraud, its effects on a peasant farmer, and how he struggles to realise that the solution to his heartache is much closer than he thinks.

Doris Site Map

Site by kind permission of Steve & Margaret Lee



All proceeds from the sale of this programme go to the charities Send A Cow and Playgrounds for Palestine.

Tribe of Doris is a not-for-profit company
Registered Company No 4436802